

Petrack, Josie Kemarre

**Region** Utopia, NT

**Language** Alyawarre

*Bush Plum* 2019

Synthetic Polymer Paint on Belgian Linen, 120 x 60 cm

17770

**Price:**

**Provenance**

Mbantua Gallery, NT

Cooee Art, NSW

Josie Petrick Kemarre Drive-by Exhibition, August 2021, Cooee Art Redfern

**Story**

Though Josepha calls these little berries "bush plum" in English, Angkwerrpme is the name for Mistletoe in Josies language. There are many different types of Angkwerrpme in Central Australia, where all but one or two produce edible berries. In this painting Josie paints one that has sweet edible berries that can be found in shades of yellow, red, orange and purple (or black) in their different shades of maturity.

COOEE ART GALLERY

**A:** 17 Thurlow Street, Redfern, NSW 2016. **T:** +612 9300 9233  
**E:** [info@cooeeart.com.au](mailto:info@cooeeart.com.au) **W:** [www.cooeeart.com.au](http://www.cooeeart.com.au) **ABN:** 89 614 431 319



Petrick, Josie Kemarre

**Region** Utopia, NT

**Language** Alyawarre

*Bush Berry Dreaming* 2012

Synthetic Polymer Paint on Belgian Linen, 257 x 111 cm

**19152**

**Price:**

**Provenance**

Aranda Aboriginal Art, Vic  
Pat Corrigan Collection, NSW

Accompanied by a photograph of the artist with the artwork

EXHIBITED

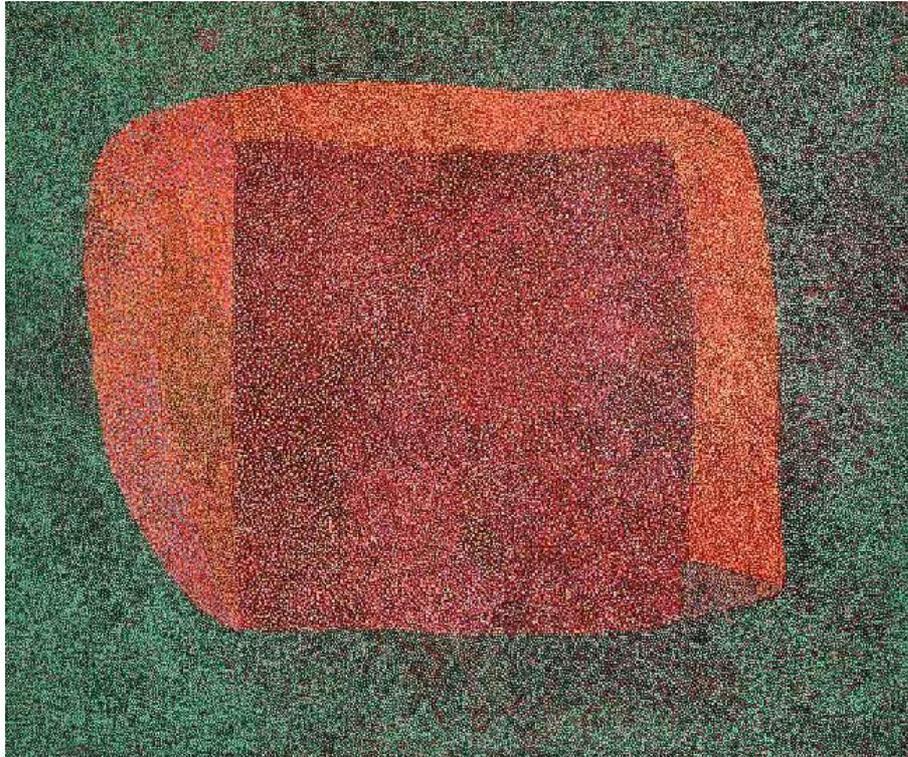
The Corrigan Collection, SBS Studio's, 2012 - 2021

**Story**

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Petrick, Josie Kemarre

**Region** Utopia, NT

**Language** Alyawarre

*Bush Berry Dreaming* 2012

Synthetic Polymer Paint on Belgian Linen, 249 x 209 cm

**I9153**

**Price: \$A 22000**

#### Provenance

Aranda Aboriginal Art, Vic  
Pat Corrigan Collection, NSW

Accompanied by a photograph of the artist with the artwork

EXHIBITED

The Corrigan Collection, SBS Studio's, 2012 - 2021

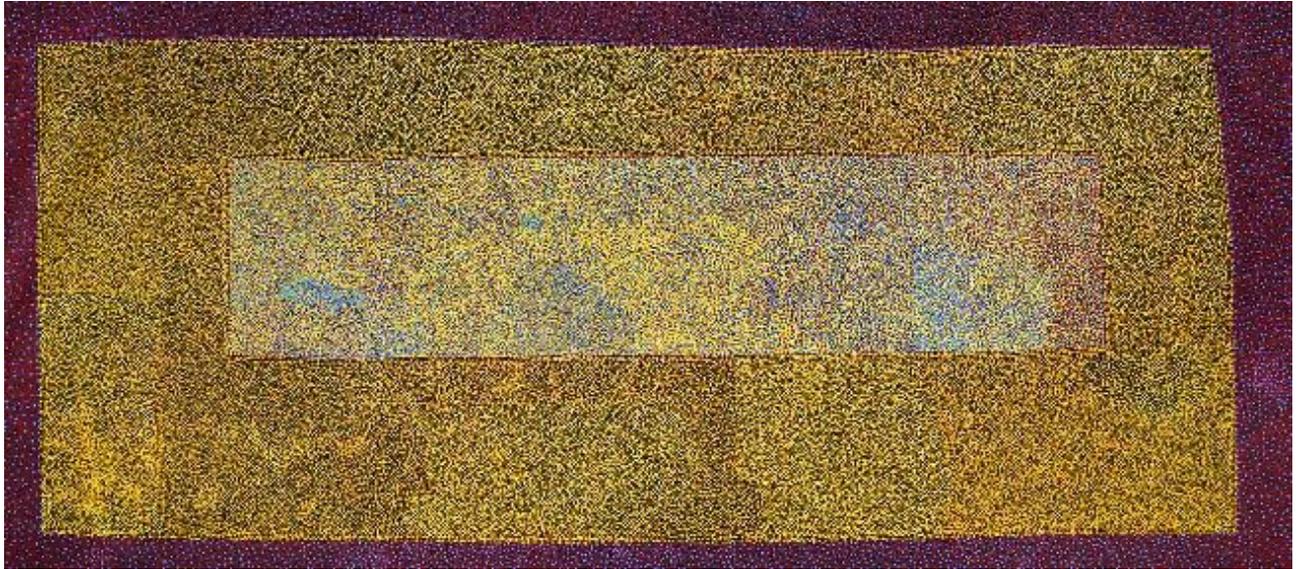
Sydney Contemporary Online 2021, November 2021, Cooee Art Redfern & Online

#### Story

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Petrick, Josie Kemarre

**Region** Utopia, NT

**Language** Alyawarre

*Bush Berry Dreaming* 2012

Synthetic Polymer Paint on Belgian Linen, 141 x 313.5 cm

**I9154**

**Price: \$A 24000**

#### Provenance

Aranda Aboriginal Art, Vic  
Pat Corrigan Collection, NSW

Accompanied by a photograph of the artist with the artwork

EXHIBITED

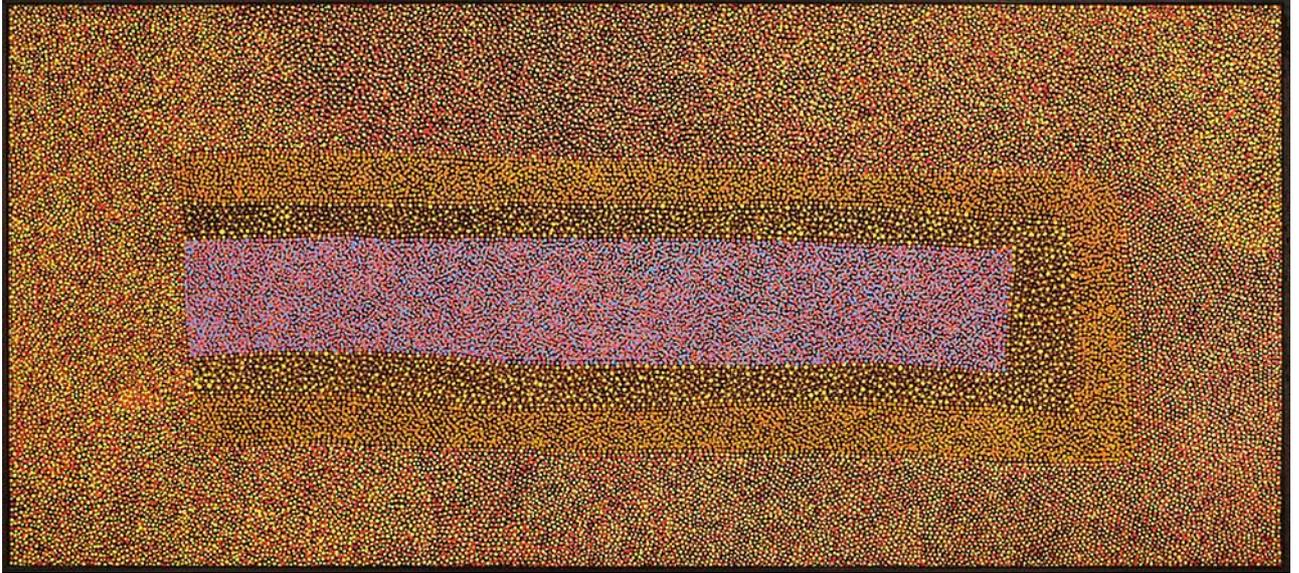
The Corrigan Collection, SBS Studio's, 2012 - 2021

#### Story

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Petrick, Josie Kemarre

**Region** Utopia, NT

**Language** Alyawarre

*Bush Berry Dreaming* 2010

Synthetic Polymer Paint on Belgian Linen, 208 x 89.5 cm frame: 211 x 92.5

**I9155**

**Price:**

**Provenance**

Aranda Aboriginal Art, Vic  
Pat Corrigan Collection, NSW  
Cooee Art, NSW

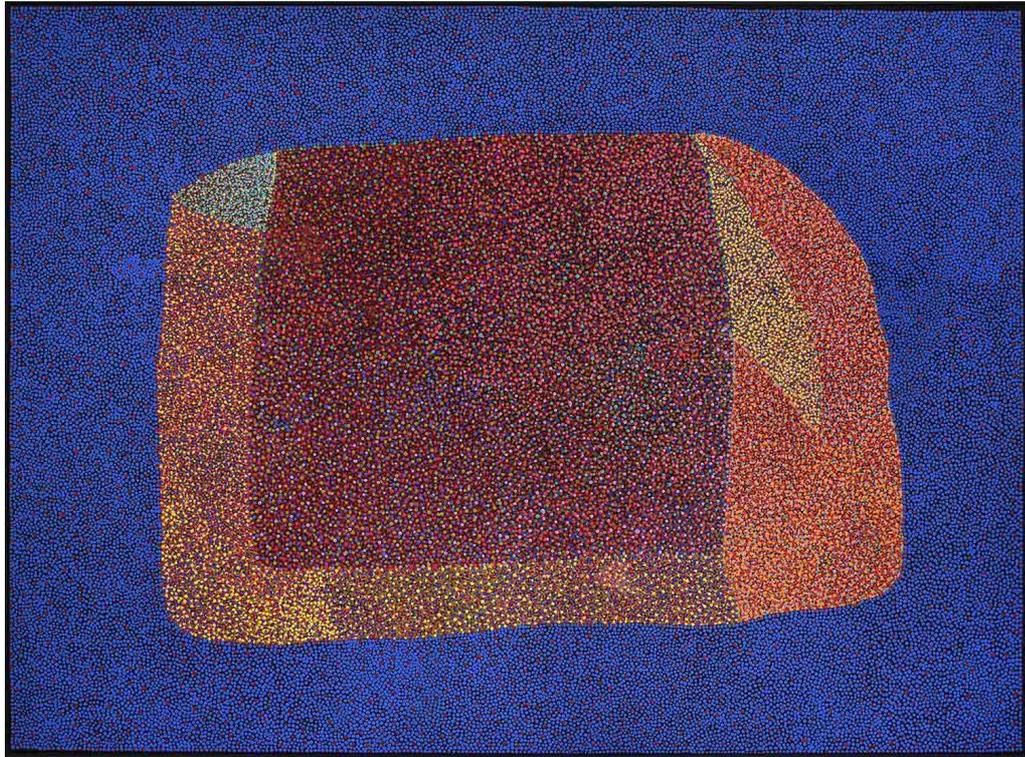
Accompanied by a certificate of authenticity from Aranda Aboriginal Art, Vic including a photograph of the artist with the artwork  
The Corrigan Collection, SBS Studio's, 2012 - 2021  
Lock(down) But Not Out, Josie Petrick Kemarre solo exhibition, Cooee Art Redfern, August 2021

**Story**

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Petrick, Josie Kemarre

**Region** Utopia, NT

**Language** Alyawarre

*Bush Berry Dreaming* 2010

Synthetic Polymer Paint on Belgian Linen, 210.5 x 154.5 cm frame: 213.5 x 157.5

**I9156**

**Price:**

**Provenance**

Aranda Aboriginal Art, Vic  
Pat Corrigan Collection, NSW

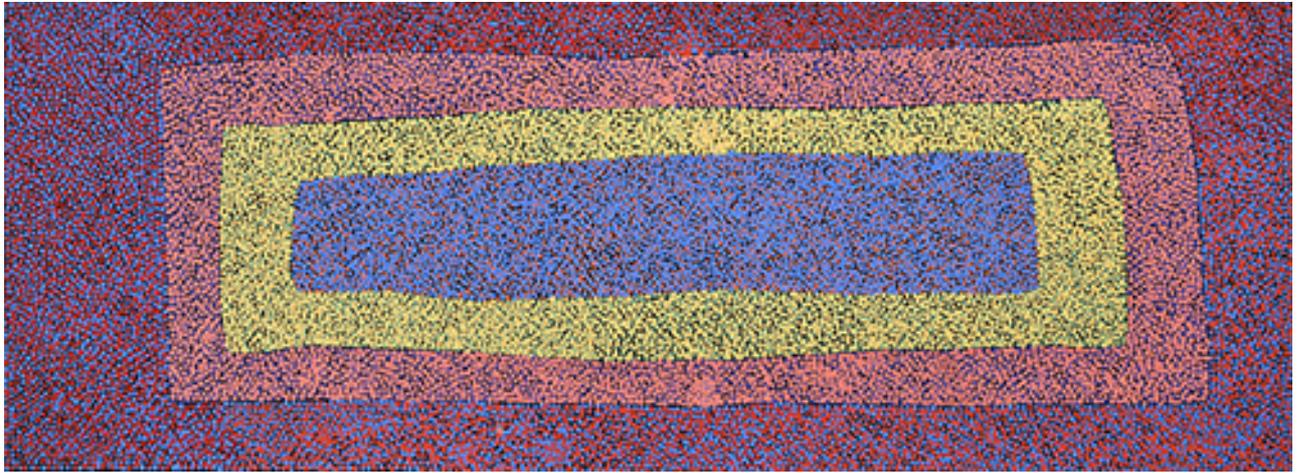
Accompanied by a certificate of authenticity from Aranda Aboriginal Art, Vic including a photograph of the artist with the artwork  
The Corrigan Collection, SBS Studio's, 2012 - 2021

**Story**

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Petrick, Josie Kemarre

**Region** Utopia, NT

**Language** Alyawarre

*Bush Berry Dreaming* 2012

Synthetic Polymer Paint on Belgian Linen, 153 x 58 cm

**I9157**

**Price:**

**Provenance**

Aranda Aboriginal Art, Vic  
Pat Corrigan Collection, NSW

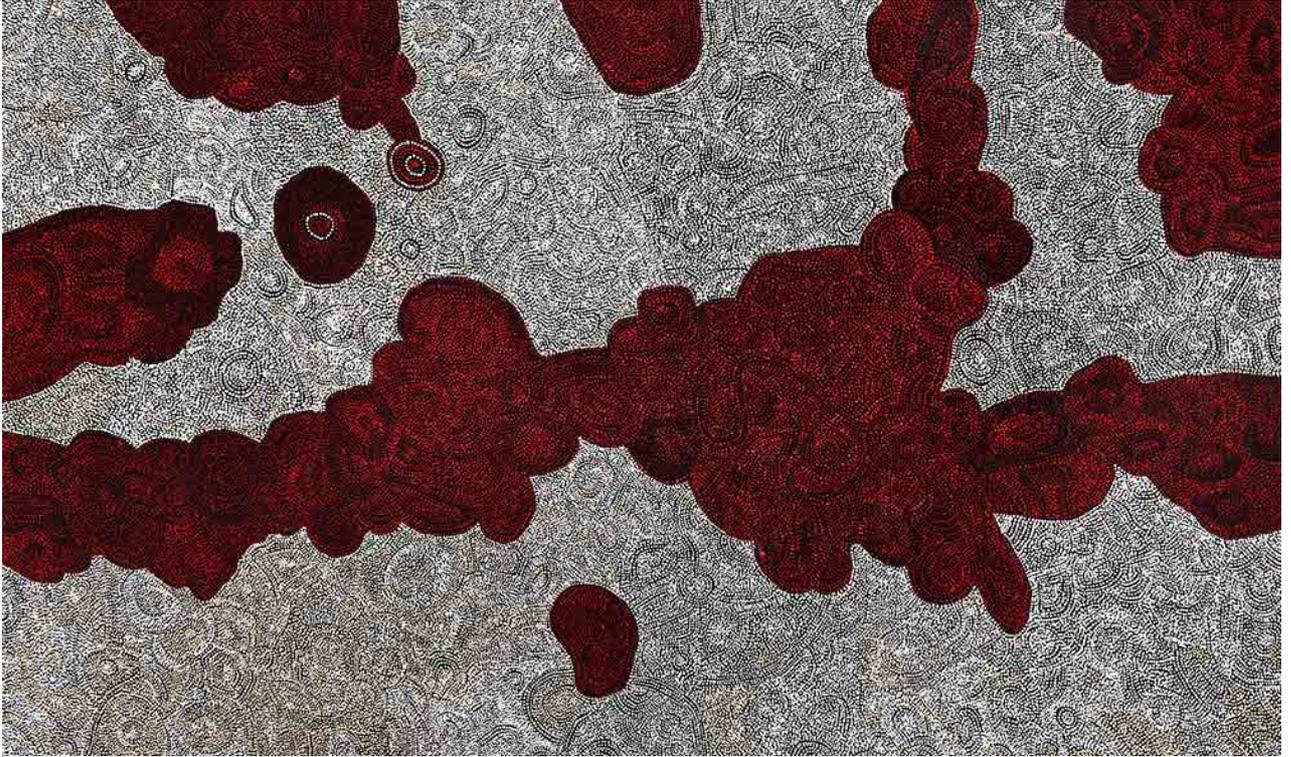
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The Corrigan Collection, SBS Studio's, 2012 - 2021

**Story**

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## Pumani, Betty Kuntiwa

**Region** Mimili, SA

**Language** Pitjantjatjara

*Antara* 2013

Synthetic Polymer Paint on Belgian Linen, 199 x 302 cm

**19161**

### **Price:**

### **Provenance**

Mimili Maku, SA  
Pat Corrigan Collection, NSW

Accompanied by a certificate of authenticity from Mimili Maku, SA  
The Corrigan Collection, SBS Studio's, 2012 - 2021

### **Story**

Betty Kuntiwa Pumani paints Antara, an extremely important site for Betty and her family. Antara is Betty's mother's country. This place, and its significant Maku Tjukurpa (Witchetty Grub Story), were a constant in the paintings of the late Milatjari Pumani. Today Betty and her older sister Ngupulya Pumani are proud custodians of this country. They map its significance and hold its stories strong in their paintings of Antara.

Betty lives in Mimili Community, home to 300 Pitjantjatjara and Yankunytjatjara people who have been living in the area for millennia in harmony with nature and acting as custodians of the land and the Tjukurpa (creation stories). Mimili was formerly known as Everard Park, which was a cattle station that was returned to Aboriginal ownership through the 1981 AP Lands Act. Mimili Community was incorporated as an Aboriginal Community in 1975.

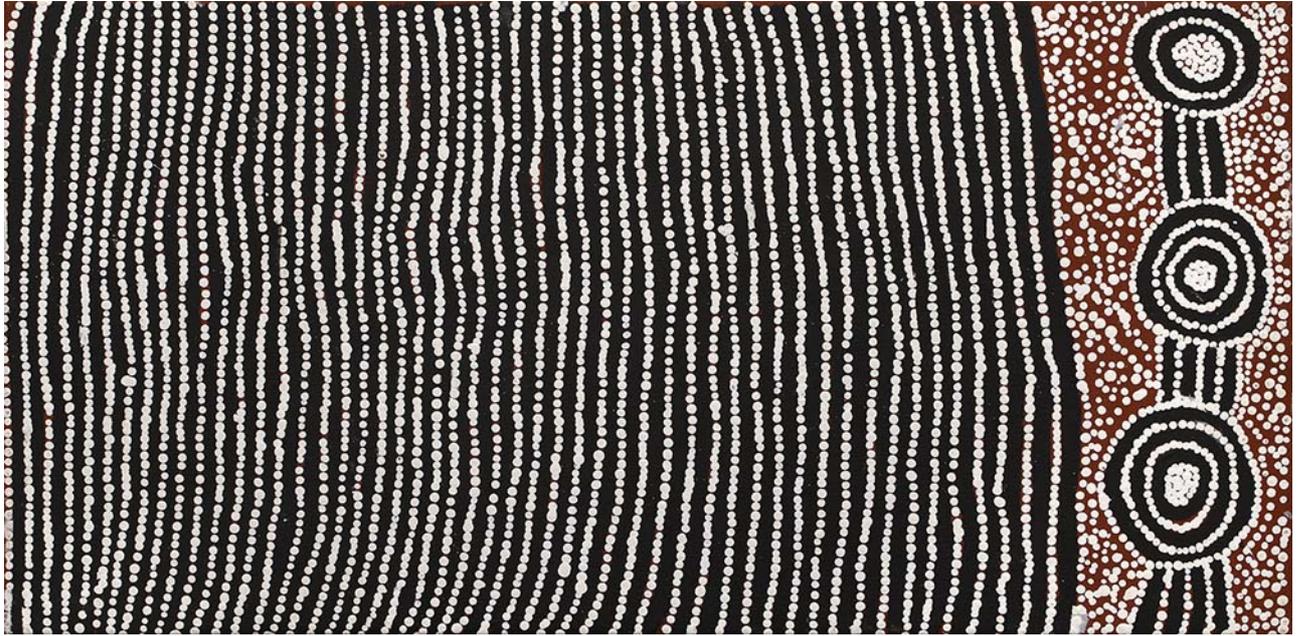
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# COOEE ART

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## Tjapaltjami, Tamayinya

**Region** Kiwikurra, WA

**Language** Pintupi

*Wala Wala* 2000

Synthetic Polymer Paint on Belgian Linen, 46 x 92 cm

19169

**Price: \$A 2500**

### Provenance

Papunya Tula, NT  
Pat Corrigan Collection, NSW

Accompanied by a certificate of authenticity from Papunya Tula, NT  
The Corrigan Collection, SBS Studio's, 2012 - 2021

### Story

This painting depicts the rocky hills surrounding the rockhole site of Wala Wala, west of the Kiwirrkura Community. The eagle Dreaming is associated with this site. In mythological times one eagle caught a kangaroo here and then travelled from Wala Wala to Patja rockhole, south of Jupiter Well. This mythology forms part of the Tingari Cycle.

The Tingari Cycle is a secret song cycle sacred to initiated men. The Tingari are Dreamtime Beings who travelled across the landscape performing ceremonies to create and shape the country associated with Dreaming sites.

The Tingari ancestors gathered at these sites for Maliera (initiation) ceremonies. The sites take the form of, and are located at, significant rockholes, sand hills, sacred mountains and water soakages in the western desert.

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# COOEE ART

Tingari may be poetically interpreted as song-line paintings relating to the songs (of the people) and creation stories (of places) in Pintupi mythology.

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